

51) Misericórdia

Refrão Orante
Tempo da Quaresma

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The musical score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The lyrics under the first staff are: "Ass.: Mi - se - ri - cór - dia, Se - nhor, mi - se - ri - cór - dia! Mi - se - ri -". The second staff starts with a measure number '4' and contains the lyrics: "cór - dia! Solo: Se - nhor, es - cu - ta o la -". The third staff starts with a measure number '7' and contains the lyrics: "men - to e tem de nós com - pai - xão. Ao po - vo da no - vo a -". The fourth staff starts with a measure number '11' and contains the lyrics: "len - to, a tu - a gra - ça e per - dão!". Chord symbols are placed above the notes: Am, Em/G, F, Dm, E, G, C, Dm, Am, Dm, G, Am, E, Am, Em, G, Am.

Ass.: Mi - se - ri - cór - dia, Se - nhor, mi - se - ri - cór - dia! Mi - se - ri -

4 F Dm E G C Dm
cór - dia! Solo: Se - nhor, es - cu - ta o la -

7 Am Dm G Am E
men - to e tem de nós com - pai - xão. Ao po - vo da no - vo a -

11 Am Em G Am
len - to, a tu - a gra - ça e per - dão!