

15) Banhados em Cristo

Rito de Aspersão
Tempo da Páscoa

M.: D.R.

A.: José Acácio Santana

Musical score for the first system of 'Banhados em Cristo'. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ba - nha - dos em Cris - to, so - mos u'a no - va cria - tu - ra. As
coi - sas an - ti - gas já se pas - sa - ram, so - mos nas - ci - dos de no - vo.

Chords: D, G, D, Bm, A7, D, Bm, F#m, G, D, Bm, A7, D.

Musical score for the second system of 'Banhados em Cristo'. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! Ba -

Chords: D, G, D, G, D, G, D, A7, D.

Cânone Versão: Ione Buyst

Musical score for the canon section. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ba - nha - dos em Cris - to so - mos u'a no - va Cria - tu - ra. As
coi - sas an - ti - gas já se pas - sa - ram, so - mos nas - ci - dos de no - vo.
A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! Ba -

Chords: D, G, Bm, A7, D, D, G, Bm, A7, D.