

04) Senhor, que vindes...

Ato Penitencial - T. Advento

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The musical score consists of three staves of music in G clef, common time, with a key signature of one flat.

Staff 1: Solo part. Chords: F, Am, Gm, Dm. Key signature changes to B-flat major (B^b) at the end of the first section. The section ends with a fermata over the vocal line and a repeat sign.

Solo lyrics:

- Solo:* 1. Se- nhor, que vindes visi- tar vosso po - vo na paz,
- 2. Ó Cristo, que vindes sal- var o que es- ta - va per- di - do,
- 3. Se- nhor, que vindes cri- ar um mun-do no - vo,

Staff 2: Ass. part. Chords: F. Key signature changes back to one flat. The section ends with a fermata over the vocal line and a repeat sign.

Ass. lyrics:

- 1. ten - de pie - da - de de nós!
- 2. ten - de pie - da - de de nós!
- 3. ten - de pie - da - de de nós!

Staff 3: Solo part. Chords: C⁷, F. Key signature changes back to one flat. The section ends with a final fermata over the vocal line.

Solo lyrics:

- 1. ten - de pie - da - de de nós!
- 2. ten - de pie - da - de de nós!
- 3. ten - de pie - da - de de nós!